

<b>Fiscal Unit/Academic Org</b>	Dance - D0241
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Dance
<b>Proposed Program/Plan Name</b>	Bachelor of Fine Arts in Dance
<b>Program/Plan Code Abbreviation</b>	DANCE-BFA
<b>Current Degree Title</b>	Bachelor of Fine Arts

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		191	127.3	127	0.3
Required credit hours offered by the unit	Minimum	121	80.7	84	3.3
	Maximum	131	87.3	87	0.3
Required credit hours offered outside of the unit	Minimum	60	40.0	37	3.0
	Maximum	70	46.7	43	3.7
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- 1. Expertise in movement practice: Students experience traditional and contemporary performance, dance techniques and somatic practices.
  - 2. Theoretical inquiry: Students acquire and apply skills and knowledge in composition, history, music, production, and lighting.
  - 3. Engage in the creative process: Students conduct in-depth explorations of a specific area of interest through research and creative projects.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

No practices will be modified except changing from quarters to semesters in our assessment practices.

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

**Does this Program have a Pre-Major?** Yes

An audition is required the year before entry.

## Attachments

- BFA\_CurriculumMap.pdf: Curriculum Map  
*(Curricular Map(s). Owner: Hale,Katherine Lindsey)*
- Quarter\_Advising\_Sheet.pdf: Quarter Advising Sheet  
*(Quarter Advising Sheet(s). Owner: Hale,Katherine Lindsey)*
- TransitionPolicy.pdf: Transition Policy  
*(Transition Policy. Owner: Hale,Katherine Lindsey)*
- Sample\_TransitionPlan.pdf: Sample Transition Plan  
*(Other Supporting Documentation. Owner: Hale,Katherine Lindsey)*
- Sample\_4yearPlan.pdf: Sample Four Year Plan  
*(Other Supporting Documentation. Owner: Hale,Katherine Lindsey)*
- BFA\_ProgramPlan\_ListOfSemesterCourses.pdf: Program Plan  
*(Program Proposal. Owner: Hale,Katherine Lindsey)*
- BFA Semester Advising Sheet.pdf: Semester Advising Sheet  
*(Semester Advising Sheet(s). Owner: Hale,Katherine Lindsey)*
- U Cover Letter-Rationale.pdf: Letter of Rationale  
*(Letter from Program-offering Unit. Owner: Hale,Katherine Lindsey)*
- A and H CL Dance.U..doc: A and H CL  
*(Letter from the College to OAA. Owner: Williams,Valarie Lucille)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hale,Katherine Lindsey	03/31/2011 01:36 PM	Submitted for Approval
Approved	Hale,Katherine Lindsey	03/31/2011 01:36 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	04/04/2011 03:31 PM	College Approval
Submitted	Hale,Katherine Lindsey	04/05/2011 04:20 PM	Submitted for Approval
Approved	Hale,Katherine Lindsey	04/05/2011 04:24 PM	Unit Approval
Approved	Williams,Valarie Lucille	04/14/2011 04:57 PM	College Approval
Pending Approval	Nolen,Dawn Jenkins,Mary Ellen Bigler Meyers,Catherine Anne Vankeerbergen,Bernadete Chantal Hanlin,Deborah Kay	04/14/2011 04:57 PM	ASCCAO Approval





April 1, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Dance's undergraduate programs: Bachelor of Fine Arts (BFA) in Dance, Bachelor of Fine Arts (BFA) in Dance Education with Licensure, and the Minor in Dance. The semester degree proposals were reviewed and approved by the Department of Dance, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. This group functioned as a NASM standard and curricular review body, and unanimously approved the programs at their November 3, 2010 meeting.

**Bachelor of Fine Arts in Dance Education:** The BFA in Dance Education was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last approved by CAA on August 21, 2008. However, due to loss of faculty over the past few years the unit will not be delivering this tagged degree with licensure as it transitions to semesters. The unit wishes to deactivate at this time. There is no transition plan needed because the last student graduated in 2009 from the Dance Education BFA.

**Bachelor of Fine Arts in Dance:** The BFA in Dance was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last approved by CAA on August 21, 2008. The degree is a tagged degree and is part of the accredited degree programs within the arts units. The tagged degree programs include the credit hours for the full degree. Therefore the "Credit Hour Explanation" box includes GE and major course work in its totality. The quarter-system degree requires 191 credit hours overall, and the semester-system degree requires 127. The quarter-system requires 60 GEC credits, and the proposed semester-system requires 37 credit hours of the GE. The quarter-system requires 131 credits on the major; the semester-system requires 84 credit hours on the major. The most significant change to the degree is in the addition of 6 credit hours of university free electives. The unit wished to allow for these since typically free electives can be used for a minor or double major. Many of the dance BFA majors are taking minors and majors, and the department saw this as a way to accommodate their students while not compromising accreditation standards. The content of the major has remained the same, while removing the quarter-requirement of an advising colloquium. The GE has converted on a course-to-course basis. Fourteen courses were required on quarters and fourteen are required on semesters. The unit has provided a detailed transition plan replete with a four-year transition plan for its majors. Please note that the BFA in Dance has an assessment plan on file with OAA, confirmed October 15, 2010.

**Minor in Dance:** The Minor in Dance was approved by CAA previous to 2006. There were no major revisions to the program. The program converted from 25 credit hours to 16 credit hours and maintained the three required core categories and combined two existing quarter courses (161 and 200) that fulfilled one of the options of core 1 into one course (2401).

As these undergraduate proposals travel from the Department of Dance through the curricular approval process, please include these majors in a bundle with the undergraduate programs from the Department of Theatre and the School of Music, as these performing arts and tagged majors are similar in design. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Susan Petry, Professor and Chair, Department of Dance  
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre  
Melanie Bales, Professor and Calendar Coordinator, Department of Dance  
Kate Hale, Program Coordinator, Department of Dance

# OSUdance

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TO: OAA Executive Coordinating Committee for Semester Conversion  
FROM: Susan Petry, Professor and Chair, Department of Dance

## Cover Letter and Program Rationale (Undergraduate Programs in Dance)

Process: The Department of Dance recommends for approval that the following undergraduate programs be converted from quarter to semester delivery system. During the summer of 2009, the Department met for a retreat where the switch to semesters was discussed across programs. During the academic year 2009-2010 areas within the Department met to form recommendations, programs were reviewed at both U and G levels, and an *ad hoc* semester conversion committee chaired by Professor Melanie Bales was convened. The conversion committee has met weekly to finalize the conversion from quarter to semester format, working with Associate Dean Valarie Williams. During Winter Quarter 2010, the conversion committee distributed projected curriculum plans across programs to all regular faculty for their feedback and input.

Rationale: After discussion at the undergraduate studies committee, the ad hoc semester conversion committee and full faculty, it was decided that our undergraduate majors in dance would remain unchanged, and that improvements could be made in some areas through relatively minor changes that supported inter-and intra-disciplinary experiences through combined courses and rearranged content. The BFA in Dance had structural changes approved by CAA in 2006, and the faculty chose to retain those changes because they are reflective of the field and its demands. The GEC, which has 12 courses on the quarter system, was reaffirmed in 2008 by CAA; we will continue to require 12 courses on the semester system. We translated the major program areas to approximate equivalents: the movement practice requirement of 48 quarter hours is translated to 30 semester hours. The Foundation requirement of 51 quarter hours is translated to 32 semester hours. The Contract requirement of 30 quarter hours and the Advising Colloquium of 2 quarter hours is translated to 22 semester hours with University Free Electives of 6 semester hours.

The Minor in Dance retained its basic content and program goals and changed only one course offering for the core course. The quarter options for the core course in the minor have moved from a choice of two courses (161 and 200) to one required course (2401). The remaining courses are the same and may be counted in the categories as before. The minor program has been successful; students apply to the program and are advised by the Assistant Chair. We are retaining this practice under semesters.

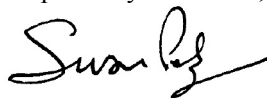
It was decided that our BFA in Dance Education would be deactivated at this time. The program is being deactivated rather than terminated in the hopes that we will eventually have the faculty to support the program. No transition plan is necessary as our last dance education students graduated in June 2009.

Bachelor of Fine Arts (BFA) in Dance  
Converted with minimal changes (191 total credits to 127 total units)

Bachelor of Fine Arts (BFA) in Dance Education  
Deactivated

Minor in Dance  
Converted with minimal changes (25 total credits to 16 total units)

Respectfully submitted,



Susan Petry, Professor and Chair, Department of Dance



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# List of Semester Courses and Program Requirements

## **Overall Program Requirements – 127 units**

GE Courses: 37 units

Dance Courses offered by the unit: 84 units

- Movement Practice: 30 units
- Foundation: 32 units
- Contract: 22 units

University Free Electives: 6 units

## **Movement Practice (MP) – 30 units**

- 24 units required of Contemporary and Ballet
- 6 units required of Elective Movement Practices

Includes: Contemporary, Modern, Ballet, African, Hip-Hop, Jazz, Social Dance, Improvisation, Somatics, Pilates, Yoga, Alexander, Bartenieff Fundamentals, floor work.

Movement practice classes maybe taken for 1-3 units per semester

- 3 unit class = class meeting 5 days/ week
- 2 unit class = class meeting 3 days/ week
- 1 unit class = class meeting 2 days/ week

## **Required Movement Practice Courses in Contemporary and Ballet (24 units)**

Semester course number		Quarter course number
3101	Freshmen Contemporary Fall	(311.04/06)
3102	Freshmen Contemporary Spring	(311.06/08)
3111	Freshmen UG Ballet Fall	(311.05/07)
3112	Freshmen UG Ballet Spring	(311.07/09)
4101	U Contemporary Fall	(411.04/06, 511.04/06)
4102	U Contemporary Spring	(411.06/08, 511.06/08)
4111	U Ballet Fall	(411.05/07, 511.05/07)
4112	U Ballet Spring	(411.07/09, 511.07/09)
5101	U and G Contemporary Fall	(611.04/06, 711.04/06)
5102	U and G Contemporary Spring	(611.06/08, 711.06/08)
5111	U and G Ballet Fall	(611.05/07, 711.05/07)
5112	U and G Ballet Spring	(611.07/09, 711.07/09)
5181	U and G Social Dance	(601.08, 601.05)
5190	MP: Special topics	(601.08)
5100	Alternative Movement Practice U/G	(693.05, 893.05)

# List of Semester Courses and Program Requirements

## Required Movement Practice Courses in Elective Movement Practices (6 units)

- 5 units from the Movement Practice courses in Contemporary and Ballet or from the Elective Movement Practice courses

### Elective Movement Practice Courses

Semester course number		Quarter course number
2102	Contemporary 2	(202.01)
2103	Contemporary 3	(601.01)
2112	Ballet 2	(202.02)
2113	Ballet 3	(203.02/601.02)
2114	Pointe	(601.02)
2121	Improvisation	(211.04)
2132	African 2	(601.08, 290.01)
2142	Jazz 2	(202.03)
2143	Jazz 3	(601.06)
2152	Hip Hop 2	(601.08)
2162	Tap 2	(601.04)
2181	Social Dance	(601.08, 601.05)
2190	MP: Special topics	(601.08)
5191	Eurhythmics	(685)

- 1 unit from the following list of courses

2171- 2174	Pilates	(671.20, 671.21, 671.22)
2175	Yoga	(671.31)
2176	Bartenieff Fundamentals	(671.32)
2177	Alexander Technique	(601.07, 694)
2178	Floor Work	(671.30)
5171-3174	U and G Pilates	(671.20-22)
5175	U and G Yoga	(671.31)
5176	U and G Bartenieff Fundamentals	(671.32)
5177	U and G Alexander Technique	(601.07, 694)
5178	U and G Floor Work	(671.30)



# List of Semester Courses and Program Requirements

## **Foundation – 32 units**

- Ten 3-unit courses
- 2 repertory units

Includes: 2 courses in the following three areas: Intro Seminar, Composition, and History/Theory/Literature. 1 course in the following four areas: Analysis, Education, Production/Technology, and Kinesiology. 2 units of Repertory.

### **Required courses in Foundation**

All courses are 3-units, except for Repertory, which is 1-3 units

Semester Course Number		Quarter Course Number
2801	Freshmen Seminar 1	100, 211.01, 615
2802	Freshmen Seminar 2	260, 289.02, 651
3201	Composition 1	211.03, 211.04, 620
3202	Composition 2	211.03, 645
3301	Analysis	621, 620 605
3411	History/Theory/Literature 1	200, 659
3412	History/Theory/Literature 2	290.01, 659
3501	Education	289.01, 289.02
2601	Production	298, 633
4700	Repertory (2 units)	651.01, 651.02
3801	Kinesiology	671.01

## **Contract – 22 units**

Includes: 1 unit in following two course: Senior Seminar 1 and Senior Seminar 2, 2 units of Senior Project (4998, 4998H, 4999, or 4999H), and 21 units of additional course work (6 units in “additional course work” may be outside of Dance, in second major, minor, or elective courses).

### **Required Courses in Contract**

All Courses 1-3 units

- 4801 Senior Seminar 1
- 4802 Senior Seminar 2
- 4998, 4998H, 4999, or 4999H Senior Project
- 18 units from the following courses

Semester Course Number		Quarter Course Number
4200	Choreography Workshop	750
4201	Foundations in Dance Composition 2	646
4202	Music in Dance Composition	648
4203	Group Forms	749
4290	Composition: Special Topics	646, 692

# List of Semester Courses and Program Requirements

5200	Concert Workshop	750
5211	Video Documentation	661
5212	Issues in Videodance	610
5213	Intermedia Performance	660.21
5214	Interdisciplinary Connections	692
4301	Intermediate Notation	622
4302	Advanced Notation	623
4303	Directing from Score	624
4304	Dance Dynamics	605
4305	Space Design	606
4390	Analysis: Special Topics	692, 707, 801.22
4411	World Dance	290.01/657/801.30
4490	History: Special Topics	692/801.31
4500	Directed Teaching	689
4501	Dance for Children	678.01/02
4502	Methods and Materials	688
4590	Education: Special Topics	692, 788
5601	Production: Practicum	691, 298
5602	Lighting: Practicum	633
5603	Costume: Practicum	631
5611	Technology: Practicum	260, 691
5612	Digital Video Editing: Practicum	660.11
5613	Advanced Digital Video Editing: Practicum	660.12
5614	Sound Design for Dance	632
5615	Costume Design for Dance	634
4690	Production/Technology: Special Topics	692, 693.04, 801.91
4700	Repertory (Max: 2 units)	651.01/651.02
4701	Performance (Max: 2 units)	299.04/06, 690.04/06
4790	Repertory: Special Topics (Max: 2 units)	651.01, 651.02
4803	Interdisciplinary Seminar	894 or 691, 692
4804	Interdisciplinary Workshop	692
4805	Interdisciplinary Practicum	691
3999H	Research and Creativity in Dance (Max: 2 units)	699
4189	Field Experience (Max: 2 units)	289.03, 489, 689
4193	Independent Study (Max: 2 units)	693.01/02/03/04/05, 293, 294
4193 H	Independent Study Honors (Max: 2 units)	693.01/02/03/04/05, 293, 294
4990	Research: Special Topics (Max: 2 units)	699, 801.51, 801.81
5797	Study at a Foreign Institution (Max: 2 units)	489

## **University Free Electives – 6 units**

Courses may be taken from any discipline on campus

## BFA DANCE CHECKLIST

Name \_\_\_\_\_

Advisor \_\_\_\_\_

Date of Matriculation: \_\_\_\_\_

### GE COURSES – 37 hrs

#### Writing 1

English 1110	3		
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#### Writing 2

2367	3		
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#### Quantitative Reasoning

Math 075 Proficiency	0		
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Dance 3301	0*		
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#### Data Analysis

	3		
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#### Natural Science - 10 credit hours

(one must have a lab)

Biological Science

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Physical Science

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Third course to complete 10 credit hours (if necessary)			
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#### Social Science

2 courses from the 3 sub-categories

	3		
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	3		
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#### Literature

	3		
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#### Visual/Performing Arts

	3		
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#### Open Option Course

	3		
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#### Historical Study

	3		
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#### Diversity - 0 credit hours

Each of the following requirements as marked in the GE listings: 1 social diversity, 2 global studies

\*Credit hour counted on the major

## SEMESTERS

### MOVEMENT PRACTICE – 30 hrs

#### 1st year

3101				
3102				
3111				
3112				

#### 2nd year

4101/4111/5101/5111				
4102/4112/5102/5112				
4101/4111/5101/5111				
4102/4112/5102/5112				
Elective MP or Somatics				

#### 3rd year

4101/4111/5101/5112				
4102/4112/5102/5112				
4101/4111/5101/5112				
4102/4112/5102/5112				
Elective MP or Somatics				

#### 4th year

4101/4111/5101/5111				
4102/4112/5102/5112				
4101/4111/5101/5111				
4102/4112/5102/5112				
Elective MP or Somatics				

### FOUNDATION – 32 hrs

2601 Production		3	
2801 Freshman Seminar 1		3	
2802 Freshman Seminar 2		3	
3201 Composition 1		3	
3202 Composition 2		3	
3301 Analysis		3	
3411 History/Theory/Literature 1		3	
3412 History/Theory/Literature 2		3	
3501 Education		3	
3801 Kinesiology		3	
4700 Repertory (2 units)		2	

### CONTRACT – 22 hrs

4801	Senior Seminar 1	1	
4802	Senior Seminar 2	1	
4998, 4998H, 4999, or 4999H	Senior Project	2	
	Contract Electives choose 18 from list	18	

### UNIVERSITY FREE ELECTIVES – 6 hrs

TOTAL CREDIT HOURS..... 127

Minimum GPA..... 2.0

Minimum GPA in Major..... 2.2

## CONTRACT ELECTIVES LIST- 18 hrs

3999H	Research and Creativity in Dance	
4189	Field Experience	
4193	Independent Study	
4193H	Independent Study Honors	
4200	Choreography Workshop	
4201	Foundations in Dance Composition 2	
4202	Music in Dance Composition	
4203	Group Forms	
4290	Composition: Special Topics	
4301	Intermediate Notation	
4302	Advanced Notation	
4303	Directing from Score	
4304	Dance Dynamics	
4305	Space Design	
4390	Analysis: Special Topics	
4411	World Dance	
4490	History: Special Topics	
4500	Directed Teaching	
4501	Dance For Children	
4502	Methods and Materials	
4590	Education: Special Topics	
4690	Production/ Technology	
4700	Repertory (Maximum: 2 Units)	
4701	Performance (Maximum: 2 Units)	
4790	Repertory: Special Topics (Maximum: 2 Units)	
4803	Interdisciplinary Seminar	
4804	Interdisciplinary Workshop	
4805	Interdisciplinary Practicum	

4990	Research: Special Topics	
5200	Concert Workshop	
5211	Video Documentation	
5212	Issues in Videodance	
5213	Intermedia Performance	
5214	Interdisciplinary Connections	
5601	Production Practicum	
5602	Lighting Practicum	
5603	Costume Practicum	
5611	Technology Practicum	
5612	Digital Video Editing Practicum	
5613	Advanced Digital Video Editing Practicum	
5614	Sound Design for Dance	
5615	Costume Design for Dance	
5797	Study at Foreign Institution	

# Quarters

## BFA DANCE CHECKLIST

Name \_\_\_\_\_  
 Advisor \_\_\_\_\_  
 Date of Matriculation: \_\_\_\_\_

### GEC COURSES – 60 hrs

#### 1. SKILLS:

##### A. Writing & Related Skills – 10 hrs

(1) English 110	5		
(2) 367 Course	5		

##### B. Quantitative & Logical Skills - 5 hrs

(1) Math 075 Proficiency	0		
(2) Dance 620 & 621	0		
(3) Data Analysis			
	5		

#### 2. BREADTH AREAS:

##### A. Natural Science - 15 hrs

1 sequence of 2 Biological Sciences

	5		
	5		

1 Physical Science Course

	5		
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##### B. Social Science - 10 hrs

2 courses from at least 2 sections

1/2/3	5		
1/2/3	5		

##### C. Arts and Humanities – 10 hrs

(1) Literature

	5		
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(2) Visual/Performing Arts

	5		
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##### D. Additional Breadth – 5 hrs

	5		
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#### 3. HISTORICAL STUDY – 5 hrs

	5		
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#### 4. DIVERSITY – 0 hrs

Each of the following requirements as marked in the GEC listings: 1 social diversity, 1 international issues: non-western or global, & 1 international issues: western (non-US)

### MOVEMENT PRACTICE – 48 hrs

**1st year** (instructor)

311.04		2		
311.05		2		
311.06		2		
311.07		2		
311.08		2		
311.09		2		

**2nd year**

411/511/611/711.04		2		
411/511/611/711.05		2		
411/511/611/711.06		2		
411/511/611/711.07		2		
411/511/611/711.08		2		
411/511/611/711.09		2		

**3rd year**

411/511/611/711.04		2		
411/511/611/711.05		2		
411/511/611/711.06		2		
411/511/611/711.07		2		
411/511/611/711.08		2		
411/511/611/711.09		2		

**4th year**

411/511/611/711.04		2		
411/511/611/711.05		2		
411/511/611/711.06		2		
411/511/611/711.07		2		

411/511/611/711.08		2		
411/511/611/711.09		2		

### Advising Colloquia - 2hrs

400 Junior Adv. Coll.	1	Au/Wi/Sp	
600 Senior Adv. Coll.	1	Au/Wi/Sp	

### FOUNDATION CURRICULUM – 51 hrs

100 Dance Survey	1		
211.01 Music Skills	2		
211.03 Intro to Comp	2		
211.04 Improvisation	2		
260 Dance & Technology	3		
289.02 Ed in Diverse Set	3		
290.01 African Diaspora	3		
298 Production	3		
299.04/299.06 Student <b>or</b> Faculty Works	2		
620 Notation I	3		
621 Notation II	3		
633 Lighting	5		
645 Composition I	3		
651.01/ 651.02 Existing Repertory <b>or</b> New Rep	3		
659 20 <sup>th</sup> Cen. Mod & Ballet	5		
671 Somatics	2		
671.10 Kinesiology	3		
687 Dance for Children <b>or</b> 688 Methods & Materials	5		
	3		

# BFA DANCE CHECKLIST

## Contract Curriculum – 30 hrs

Group A: minimum 3 courses/9 credit hours

Group B: maximum 17 credit hours

Group C: maximum 10 credit hours

See attached list of electives and guidelines

489 Internships/Field Experience	0-3		
699 Undergraduate Research: Senior Project	1	Au	
	1	Wi	
	2	Sp	

**TOTAL CREDIT HOURS..... 191**

**Minimum GPA..... 2.0**

**Minimum GPA in Major..... 2.2**

# GUIDELINES FOR CONTRACT

## Group A: Minimum 3 courses/ 9 credit hours

357	Dance in Popular Culture	5
367.01 or H367.01	Writing about Dance or Honors Writing about Dance	5
605	Dance Dynamics	3
610	Issues in Videodance	3
622	Dance Notation III	3
623	Advanced Notation	3
624	Directing from Score	4
632	Sound Design for Dance	3
646	Foundations in Dance Composition II	3
648	Music in Dance Composition	5
658	Early Ballet History	3
<b>660 series:</b>	<b>Dance and Technology series</b>	<b>3</b>
660.11	Digital Video Editing	
660.12	Advanced Digital Video Editing	
660.21	Media in Performance	
661	Video Documentation of Dance	3
685	Eurhythmics	3
687.01	Dance for Children (whichever is not taken as the required teaching course)	5
688	Methods and Materials of Teaching (whichever is not taken as the required teaching course)	3
692	Interdisciplinary Connections	3
692	Workshop in Dance	1-5
707	Laban Movement Analysis ( <i>w/ permission of instructor</i> )	3
748	Dance Theater Choreography and Performance ( <i>w/ permission of instructor</i> )	3
749	Group Forms ( <i>w/ permission</i> )	3
750	Choreography Workshop ( <i>w/ permission of instructor</i> )	1-5
<b>760 series:</b>	<b>New Ground Series (w/ permission of instructor)</b>	<b>5-10</b>
760.01	New Ground I	
760.02	New Ground II	

## Group B: Maximum of 17 credit hours

<b>601 series:</b>	<b>Supplemental Studies in Dance</b>	<b>1-5</b>
601.01	Modern Dance	
601.02	Ballet	
601.04	Tap Dance	
601.05	Historical Dance	
601.06	Jazz Dance	
601.08	Other	
634	Costume Design & Construction	3
<b>651 series:</b>	<b>Repertory</b>	<b>1-5</b>
651.01	Existing Work	
651.02	New Work	
<b>671 series:</b>	<b>Somatics</b>	<b>1-3</b>
671.20	Pilates Matwork	
671.21	Pilates Reformer	
671.22	Pilates Intermd Reformer	
671.30	Floor Work	
671.31	Yoga	
671.32	Bartenieff Fundamentals	
671.33	Alexander Technique	3
689	Directed Teaching Experience in Dance	1-5
<b>690 series:</b>	<b>Dance Performance</b>	<b>1-5</b>
690.04	Student Choreographic Projects	
690.06	Workshops	
<b>693 series:</b>	<b>Individual Studies in Dance</b>	<b>1-5</b>
693.01	Choreography	
693.02	Laban Studies	
693.03	Research	
693.04	Production	
693.05	Other	

## Group C: Maximum of 10 credit hours

Any 300 or above course outside of the dance department	Related to student's "focus"	1-10
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March 20, 2011

Dear Department of Dance student,

As you know, The Ohio State University is moving from quarters to semesters starting in Summer 2012. This affects course sequencing, numbering, scheduling, crediting and advising within the major and in the general education curriculum.

Here in the Department of Dance we have been working since 2009 on the conversion of the curriculum and the transition plans for each class that enters 2009, 2010, and 2011. This includes the Minor in Dance, BFA, MFA, and PhD in Dance Studies.

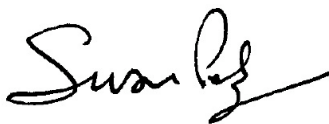
I assure you that the Department of Dance is attending to the complexities of converting Quarter courses and credit hours to Semester courses and unit hours. We will support your time to degree, making sure there is no undue hardship as a result of the conversion. Substitutions will be applied to allow appropriate advancement through the curriculum, and any requirements that change due to the conversion will be honored in the transition.

For students who entered in 2009, you will be in your final contract year and will still be able to fulfill your requirements as many of the courses remain the same (Senior Seminar and Senior Project). Many of the courses listed under contract are a one-to-one translation.

For students who entered in 2010, you will be finished with most of your foundation course work by Autumn 2012. As you choose your contract courses you will select them from the new semester course list. Therefore we anticipate a smooth transition.

For students who enter in 2011, you will be taking the current first year of the current BFA in Dance. The following year you will move to the semester requirements. Most of the courses required during your Freshmen and Sophomore years are a one-to-one translation. Attached is a sample plan of your first two years.

Thank you in advance for your patience as we continue to deliver a quality dance program, even while attending to the infrastructure changes.



Susan Van Pelt Petry  
Chair, Professor, Department of Dance





# Sample Quarter/ Semester Transition Plan – For students entering in 2011

## Freshman Year

### **Fall:**

Modern & Ballet (4)  
African Diaspora (3)  
Production (3)  
Dance Survey (1)  
GEC – Writing 1 (5)

### **Winter:**

Modern & Ballet (4)  
Dance & Technology (3)  
Improvisation (2)  
GEC – Writing 2 (5)

### **Spring:**

Modern & Ballet (4)  
Intro to Composition (2)  
Somatics (2)  
GEC – Additional Breadth (5)

## Sophomore Year:

### **Fall:**

MP Required (Ballet and Contemporary) (3)  
MP Elective (1)  
Foundation – Kinesiology (3)  
Foundation – Composition 2 (3)  
GE – Visual and Performing Arts (3)  
GE – Literature (3)

### **Spring:**

MP Required (Ballet and Contemporary) (3)  
MP Elective (1)  
Foundation – History/Theory/Literature 2 (3)  
Foundation – Analysis (3)  
GE – Data Analysis (Stats 135) (3)

## Junior Year:

### **Fall:**

MP Required (Ballet and Contemporary) (3)  
MP Elective (1)  
Foundation – Repertory (2)  
Contract (7-8)  
GE – Biological Science (1-5)

### **Spring:**

MP Required (Ballet and Contemporary) (3)  
MP Elective (1)  
Foundation – Education (3)  
Contract (6-7)  
GE – Physical Science (1-5)  
GE – Historical Study (3)

## Senior Year:

### **Fall:**

MP Required (Ballet and Contemporary) (3)  
Contract – Senior Seminar 1 (1)  
Contract – Senior Project 1 (1)  
Contract (5-6)  
GE – Social Science (3)

### **Spring:**

MP Required (Ballet and Contemporary) (3)  
Contract – Senior Seminar 2 (1)  
Contract – Senior Project 2 (1)  
Contract (5-6)  
GE – Social Science (3)

# Sample Semester Four Year Plan

## Freshman Year

### **Fall:**

MP Required (Ballet and Contemporary) (3)  
MP Elective (1)  
Foundation – Freshmen Seminar 1 (3)  
Foundation – Production (3)  
GE – Writing 1 (3)

### **Spring:**

MP Required (Ballet and Contemporary) (3)  
MP Elective (1)  
Foundation – Freshmen Seminar 2 (3)  
Foundation – Composition 1 (3)  
GE – Writing 2 (3)  
GE – Open Option (3)

## Sophomore Year:

### **Fall:**

MP Required (Ballet and Contemporary) (3)  
MP Elective (1)  
Foundation – History/Theory/Literature 1 (3)  
Foundation – Composition 2 (3)  
Foundation – Kinesiology (3)  
GE – Visual and Performing Arts (3)

### **Spring:**

MP Required (Ballet and Contemporary) (3)  
MP Elective (1)  
Foundation – History/Theory/Literature 2 (3)  
Foundation – Analysis (3)  
GE – Data Analysis (Stats 135) (3)  
GE – Literature (3)

## Junior Year:

### **Fall:**

MP Required (Ballet and Contemporary) (3)  
MP Elective (1)  
Foundation – Repertory (2)  
Contract (7-8)  
GE – Biological Science (1-5)

### **Spring:**

MP Required (Ballet and Contemporary) (3)  
MP Elective (1)  
Foundation – Education (3)  
Contract (6-7)  
GE – Physical Science (1-5)  
GE – Historical Study (3)

## Senior Year:

### **Fall:**

MP Required (Ballet and Contemporary) (3)  
Contract – Senior Seminar 1 (1)  
Contract – Senior Project 1 (1)  
Contract (5-6)  
GE – Social Science (3)

### **Spring:**

MP Required (Ballet and Contemporary) (3)  
Contract – Senior Seminar 2 (1)  
Contract – Senior Project 2 (1)  
Contract (5-6)  
GE – Social Science (3)

# Curriculum Map

Dance BFA Major under conversion to semesters

<b>Role in program</b>	<b>Quarter Course</b>	<b>Credits</b>	<b>Semester Course</b>	<b>Units</b>	<b>Learning Outcome</b>	<b>Nature of Conversion</b>
Movement Practice	311.04-.06-.08	6	3101, 3102 Contemporary MP	4	1B	Replicates with same content
	311.05-.07-.09	6	3111, 3112 Ballet MP	2	1B	Replicates with same content
	411.04-.06-.08	6	4101, 4102 Contemporary MP	4	1I	Replicates with same content
	411.05-.07-.09	6	4111, 4112 Ballet MP	4	1I	Replicates with same content
	511.04-.06-.08	6	5101, 5102 Contemporary MP	8	1A	Replicates with same content
	511.05-.07-.09	6	5111, 5112 Ballet MP	2	1A	Replicates with same content
	611.04-.06-.08 611.05-.07-.09	6 6	Additional Required MP Elective Courses	6	1B-I	Replicates with same content
Foundation	100, 211.01, 211.04	4	2801 Freshman Seminar1	3	2B, 3B	Selected content from courses
	260, 289.02, 651	4	2802 Freshman Seminar2	3	2B, 3B	Selected content from courses
	211.03, 211.04, 620, 645	8	3201 Composition1	3	1B, 3B	Selected content from courses
			3202 Composition2	3	1I, 3I	Selected content from courses
	605, 620, 621	6	3301 Analysis	3	1I, 2I, 3I	Selected content from courses
	200, 659	4	3411 History/ Theory/ Literature 1	3	2B	Selected content from courses
	290.01, 659	4	3412 History/ Theory/ Literature 2	3	2I	Selected content from courses
	289.01, 289.02	5	3501 Education	3	2B, 3B	Selected content from courses
	298, 633	8	2601 Production	3	2B, 3B	Selected content from courses
	651.01, 651.02	5	4700 Repertory	2	1I-A, 3I-A	Replicates with same content
671.01	3	3801 Kinesiology	3	1A, 2A	Replicates with same content	
Contract	400, 600, 699		Senior Seminar 1 & 2	2	1A, 2A, 3A	Selected content from courses
	400, 600, 699		Senior Project	2	1A, 2A, 3A	Selected content from courses
			Courses in/out Dance	24	1A, 2A, 3A	

Learning outcomes: 1: Expertise in Movement Practice    2: Knowledge in Theoretical Inquiry    3: Depth of Engagement in Creative Process  
 B = Beginning                                  I = Intermediate                                  A = Advanced